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| Watercolours: Choosing your palette | | | | |
| **Hues** | **Essentials, although I have some available at cost** | | Useful extras | |
| **Yellows** | **Cadmium yellow** | **Chrome yellow** | Naples yellow | Cadmium lemon |
| **Reds** | **Cadmium red** | **Alizarin crimson** | Permanent rose | Scarlet lake |
| **Blues** | **French ultramarine** | **Cobalt blue** | Prussian blue/Indigo | Windsor blue |
| **Browns** | **Raw umber** | **Yellow ochre** | Raw sienna | Crinacridone  gold |
| **Greens** | **Viridian** | **Windsor emerald** | Olive green | Sap green  Leaf green |
| **Misc.** | **Payne’s grey** | **Cerulean blue** | Mauve | Cobalt turquoise |

* A4 Bockingford watercolour paper
* Old plate or mixing palette
* Some kitchen roll for blotting
* ‘Round’ watercolour brushes in various sizes. It is useful to own a largish one- say size 6, and a smaller size 3. However just one good quality size 7 brush with a good point will serve you well.
* Permanent White gouache can come in very useful too, but again, not an essential at this stage!
* Bringflowers and a jug or jar to stand them in Hydrangeas are a good choice and available in October.